No. 15.

TO BARON PILAR

# ESPAÑOLA

## DANCE CHARACTERISTIQUE

# BANJO SOLO

WITH

PIANOFORTE ACCOMPANIMENT

By

# ALFRED D. CAMMEYER.

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Price 4/-

Published by

THE CAMMEYER MUSIC & MANUFACTURING Co

*Publishers of The Essex & Cammeyer Banjo and Zither Banjo Tutor.*

3, SWALLOW STREET, PICCADILLY,

LONDON, W.

BANJO.

# ESPAÑOLA.

A. D. CAMMEYER.

12 P. B.

7 P.

1.

2.

Trio.

5 P.

1

9 P. B.

12 P. B.

3

1

9 P.

11 P.

6 P.

6 P.

7 P.

12 P.

7 P.

10 P.

1.

10 P.

8 P. B.

6 P.

*rall.*

2.

*poco rit.*

slide.

3rd Str.

*D.C.*

# ESPAÑOLA.

A. D. CAMMEYER.

BANJO.

PIANO.

*p*

12 P. B.

7 P.

1.

2.

Trio.

5. P.

9 P. B.

9 P.

11 P.

6 P.

Española.

6 P.

7 P.

12 P.

7 P.

10 P.

1.

10 P.

8 P.B.

6 P.

*rall.*

*p*

*rall.*

2.

*poco rit.*

slide.

3rd Str.

*poco rit.*

D.C.

2/6 nett.

2/6 nett Post Free.

## MINIATURE No I.

Alfred D. Cammeyer.

Moderato with expression.

## MINIATURE No II.

Alfred D. Cammeyer.

Slowly with expression.

## MINIATURE No III.

Alfred D. Cammeyer.

## 231. IN CLOVERLAND WALTZ.

A. E. Nickolds.

Slow waltz time.

## 232. COLONIAL BOYS. (Quickstep.) 1st & 2nd BANJO.

Douglas Ames.

## 227. A SONNET.

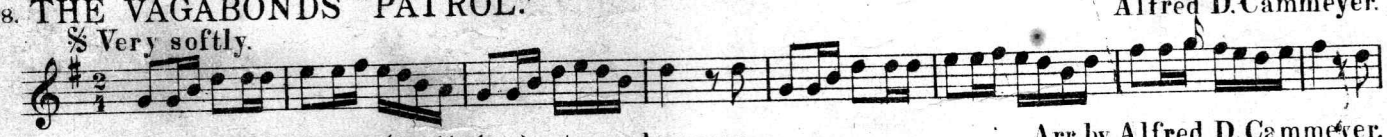
Alfred D. Cammeyer.

Andante con moto.

## 228. THE VAGABONDS "PATROL."

Alfred D. Cammeyer.

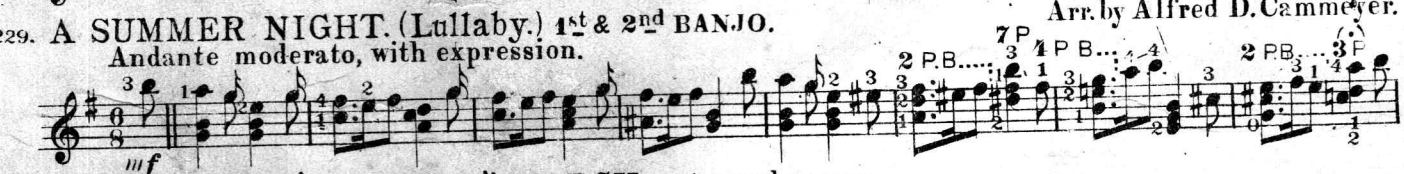
𝄋 Very softly.



## 229. A SUMMER NIGHT. (Lullaby.) 1st & 2nd BANJO.

Arr. by Alfred D. Cammeyer.

Andante moderato, with expression.




## 221. "THE SOLDIER'S CHORUS" MARCH. 1st & 2nd BANJO.

FROM "FAUST" BY CHAS. GOUNOD.

Alfred D. Cammeyer.

## 226. DANCE OF THE IMPS. 1st & 2nd BANJO.

Joe Morley.

## 224. MARCH ON. (Quickstep.) 1st & 2nd BANJO.

Alfred D. Cammeyer.

Tempo di marche.

## 230. THE DANCING NIGGER. 1st & 2nd BANJO.

Douglas Ames.

Allegro.

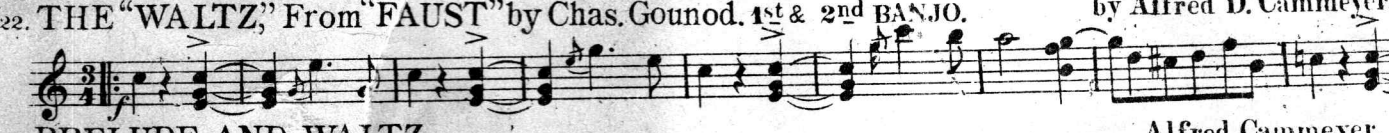
## 225. THE COMMONWEALTH MARCH. 1st & 2nd BANJO.

Douglas Ames.

Tempo di marche.

## 222. THE "WALTZ," From "FAUST" by Chas. Gounod. 1st & 2nd BANJO.

Arranged as a duet by Alfred D. Cammeyer.




## 233. PRELUDE AND WALTZ.

Alfred Cammeyer.

Slowly with expression.